

Études

Créoles

Reduplication in Macao Creole Portuguese and its origins

Andrei A. Avram
University of Bucharest
andrei.avram@lils.unibuc.ro

Résumé

L'article discute d'abord les types de reduplication (partielle et totale) attestés dans le créole portugais de Macao, les catégories lexicales qui servent de bases pour la reduplication ainsi que les significations exprimées par la reduplication. Ensuite, on y évalue l'apport potentiel du pidgin portugais, des dialectes min et cantonais (l'adstrat) et du malais (le substrat). L'analyse démontre que c'est le substrat malais qui est à l'origine de la reduplication dans le créole portugais de Macao. Cette conclusion est soutenue par des preuves circonstanciées fournies par des variétés non-standard du malais, des pidgins et créoles à base malaise ainsi que par des créoles portugais avec un substrat malais.

Mots-clés : reduplication, bases, significations, fonctions, créole portugais de Macao

Keywords: reduplication, bases, meanings, functions, Macao Creole Portuguese

1. Introduction

Macao Creole Portuguese (henceforth MCP) is now largely extinct (Holm 1989, 296; Batalha 1990, 55-56) and a relatively under researched variety.

The aims of the present paper are twofold: to analyze the types, meanings and functions of reduplication in MCP, and to identify its origins.

The corpus of MCP includes riddles (Pereira 1900c and 1900f; Barreiros 1943–1944), proverbs (Patoá de Macau e proverbios 2010), poems, short stories and drama scripts (Pereira 1899a, 1899c, 1900g, 1901b; Ferreira 1967, 1994 and 1996), songs (Pereira 1900a and 1901a), letters (Coelho 1881; Pereira 1899b, 1899c, 1900b, 1900d, 1900e, 1901b; Bruning 2007), memoirs (Coelho 2013), and internet discussion lists (Lingu Maquista 2009–2012; Como Tá Vai? 2012). The attestations cover the period between the beginning of the 19th century and 2013. Additional data are taken from descriptions of MCP (de Silva 1915; Arana-Ward 1977; Batalha 1990) and from glossaries and dictionaries (Batalha 1977; Fernandes & Baxter 2004).

The examples include the date of the attestation (if known). The sources are mentioned between brackets. All examples appear in the orthography or system of transcription used in the sources. The length of quotations has been kept to a reasonable minimum. Key portions in the quotations are highlighted in bold. All quotations are accompanied by glosses and by their translation.

The paper is organized as follows. Section 2 discusses reduplication in MCP. It first looks at partial reduplication, with a focus on the phonological constraints on the bases and on the shape of the reduplicant. Next, total reduplication is examined, in terms of the word classes that can serve as bases and of the associated meanings. Also illustrated are instances of word class change triggered by total reduplication. The section ends with a summary of reduplication in MCP. Section 3 is concerned with the origin of reduplication in MCP. The findings are summarized in section 4.

2. Reduplication in MCP

2.1 Partial reduplication

In morphological theory, reduplication is a “formal” or “morphological operation” (Haspelmath 2002, 24; Booij 2005, 35-36). While total reduplication is a sub-type of compounding, partial reduplication can be regarded as “a kind of affixation” (Booij 2005, 36). However, unlike in affixation proper, the phonological content of the reduplicative affix depends on the phonological composition of the base (Booij 2005: 36). Following standard assumptions in morphological analysis, the reduplicant is taken to be an abstract affix (RED) which triggers the phonological operation of copying, with the copy subsequently attached to the base. As shown below, in MCP the reduplicant (i.e. the copy) always precedes the base to which it is attached, in other words, it is a reduplicative prefix.

Partial reduplication is recorded throughout the history of MCP. Consider the following examples¹:

- (1) a. *já cavá pra nhonhonha* 1865 (Coelho 1881)
 PERF finish for RED-woman
 ‘finished for the women’
- b. *nhonhonha bixigósa* 1880 (Pereira 1899a, 56)
 RED-woman chicken pox marked
 ‘women with chicken pox marks’
- (2) a. *Mas olá minha nhu- nhum* 1888 (Perreira 1899c, 192)
 but look POSS.1.SG RED man
 ‘But look, my lords’
- b. *nhu-nhum* (Ferreira 1967, Glossary)
 RED man
 ‘men’

¹ The following abbreviations are used in the glosses: 1 = first person; 2 = second person; 3 = third person; DEM = demonstrative; INDEF = indefinite; PASS = passive; PERF = perfective; PL = plural; POSS = possessive; PROG = progressive; RED = reduplicant; REL = relativizer; SG = singular.

The meaning expressed by partial reduplication of nominal bases is that of plurality. Ansaldo & Matthews (2004, 11) claim that partial reduplication in MCP is “restricted to high frequency [nouns] such as “men” and “women””. Two remarks are in order here. Firstly, the only nouns which can undergo partial reduplication appear to be *nhonha* ‘woman’ and *nhum* ‘man’; no other noun is ever attested in a partially reduplicated form. Secondly, there is one other form derived via partial reduplication, not from a nominal base, but from an adverb, *cedo* ‘early’, from which *cecedo* ‘very early’ obtains:

- (3) *cecedo* *manhâ* 2009 (Língu maquista 2009–2010)
 RED-early morning
 ‘very early in the morning’

As can be seen, the partially reduplicated adverb acquires an intensifying meaning. Consider next the issue of the phonological content of the reduplicative prefix. According to Jayasuriya (2003, 186), in MCP “[partial] reduplication [...] targets [...] the first syllable”. This is expressed by Jayasuriya (2003, 186) in the formula reproduced below:

- (4) $S_1S_2 \rightarrow S_1-S_1S_2$

Ansaldo & Matthews (2004, 10) also state that in “the partial reduplication of nouns [...] only the first syllable is reduplicated”. However, the analyses of Jayasuriya (2003) and of Ansaldo & Matthews (2004) are both faulty. The three instances of partially reduplicated forms are repeated below for expository reasons:

- (5) a. [no.ɲa] → [no.no.ɲa]
 b. [ɲuɲ] → [ɲu.ɲuɲ]
 c. [se.du] → [se.se.du]

The relevant example is the form in (5b). As can be seen, the partially reduplicated form [ɲu.ɲuɲ] preserves only the consonant in the onset and the vowel in the nucleus of the monosyllabic base [ɲuɲ]; the consonant in the coda does not surface in the resulting form. Therefore, the phonological shape of the reduplicant is not that of the first syllable of the base, as claimed by Jayasuriya (2003, 186) and by Ansaldo & Matthews (2004, 10), but CV. Partial reduplication is an instance of prereduplication². Summing up, partial reduplication does not appear to have been productive in MCP. It appears to occur only with nominal and adverbial bases. With nouns it marks plurality, while with adverbs it conveys an intensifying meaning. Partial reduplication

² In the sense of Haspelmath (2002, 24): in prereduplication the reduplicant precedes the base.

is subject to constraints on both the base and on the reduplicant: (i) it is limited to consonant-initial disyllabic bases; (ii) the phonological shape of the reduplicant is CV.

2.2 Total reduplication

2.2.1 Nouns

Total reduplication of nominal bases is richly attested throughout the history of MCP:

- (6) a. *dá bença pra criança criança* 1865 (Coelho 1881)
give blessing for child child
'give blessings to the children'
- b. *nos ôtro mulér- mulér* 1885 (Pereira 1899a, 59)
1.PL woman woman
'we, women'
- c. *pêdra-pêdra* 'stones' 1959 (Thompson 1961, 293)
stone stone
- d. *ovo-ovo pa come* 2010 (Língu maquista)
egg egg for eat
'eggs to eat'
- e. *ilotro-sua filo-filo* 2012 (Como Tá Vai)
3.PL POSS son son
'their sons'

As shown by, among others, de Silva (1915, 163), Arana-Ward (1977, 28, 46), Jayasuriya (2003, 187), and Gaião (2010, 22), total reduplication serves to optionally mark plurality. Given that plural marking is not compulsory, totally reduplicated forms do not normally co-occur with other means of expressing plurality, such as cardinal numerals, other quantifiers, etc. Occasionally, however, the co-occurrence of totally reduplicated nouns and cardinal numerals or other quantifiers is attested, as in the following example:

- (7) a. *com três outro nhonha nhonha* 2009 (Língu maquista)
with three other woman woman
'with three other women'
- b. *tudu portuguez portuguez [...] fazê guéra* 1898 (Bruning 2007)
all Portuguese Portuguese make war
'all the Portuguese were fighting'
- c. *tudo laia-laia di genti* (Coelho 2013)
all kind kind of people
'all kinds of people'

Ansaldo and Matthews (2004, 11) write that, rather than plurality, total reduplication expresses the sense of ‘various’. In support of this conclusion they adduce the following example

- (8) *pintad laia-laia côr* (Ferreira 1996, 291)
 painted kind kind colour
 ‘painted in various colours’

However, closer inspection shows that it is not total reduplication, but the meaning of *laia* ‘kind, category, type’ (Fernandes & Baxter 2004, 97), which triggers the sense of ‘various’.

Note, finally, that none of the previous works on MCP mentions the occurrence of distributive reduplication of nouns, which is exemplified below:

- (9) a. *Espinho chuchú pê / Sangui góta góta* (Pereira 1901a, 706)
 thorn prickle leg / blood drop drop
 ‘The thorn pricked my leg / Blood flew out drop by drop’
 b. *core casa-casa vendê merenda* (Ferreira 1967, texts, 85)
 run house house sell food
 ‘[he] ran from house to house to sell food’

In MCP, then, total reduplication of nominal bases has a pluralizing or a distributive meaning. Pluralizing total reduplication appears to be a still frequent pattern, contra Arana (1977, 46-47, 68) and Batalha (1990, 57).

2.2.2 Adjectives

Total reduplication of adjectives is well documented in MCP:

- (10) a. *pra fazê palacio grande grande pra official* 1869 (Coelho 1881)
 for make palace big big for official
 ‘to build a very big palace for the officials’
 b. *gente curto-curto* 1899 (Pereira 1900a, 241)
 people short short
 ‘very short people’
 c. *assi vêlo-vêlo* (Ferreira 1967, texts, 85)
 so old old
 ‘so very old’
 c. *cása alto-alto qui chôma prédio* (Coelho 2013)
 house high high REL call building
 ‘big houses which [they] call buildings’

The meaning conveyed by adjectival reduplication is emphasis (Jayasuriya 2003, 187) or that of intensifying effect (Ansaldò & Matthews 2004, 11), similar to that of a superlative. To this, Ansaldò & Matthews (2004, 11) add a pluralizing meaning, since, on their view, “reduplicated adjectives are also found with plural noun phrases”. In other words, “adjectival reduplication can indicate plurality on the noun it modifies” (Ansaldò 2009: 168). This claim is illustrated with the following two examples ((25) and (26) in Ansaldò & Matthews 2004, 11-12; see also Ansaldò 2009, 168-169):

- (11) a. *Maior parte são gente grande-grande.* 1869 (Coelho 1881)
greater part are people big big
'It's mostly important people.'
- b. *Pa tudo nôsso amigo china-china* (Ferreira 1996, 213)
for all our friend Chinese Chinese
'for all our Chinese friends'

However, in (11a) *grande-grande* actually means ‘very big’, and the translation of (11b) should read ‘for all our friends, the Chinese’.

To conclude, total reduplication of adjectival bases is productive in MCP. The meaning expressed by adjectival reduplication is that of emphasis, intensification or augmentation.

2.2.3 Adverbs

According to Ansaldò and Matthews (2004, 12), “reduplication of an adverb” occurs “to serve as a preverbal adverbial”. Indeed, reduplicated adverbs frequently occur in pre-verbal position, throughout the history of MCP:

- (12) a. *cêdo, cêdo já tem na rua* 1865 (Coelho 1881)
early early already have in street
'[they] went out in the streets very early'
- b. *sentado omsong-omsong na minha tope* 1899 (Pereira 1901b, 780)
seated alone alone in POSS.3.SG room
'sitting all alone in my room'
- c. *vagar-vagar andá* (Ferreira 1967, Glossary)
slowly slowly walk
'walk very slowly'
- d. *azinha-azinha sai di loja* 2009 (Língu maquista)
quicky quickly go out of shop
'[he] left the shop very quickly'
- e. *mánso-mánso ta encurtâ unga vestido* 2009 (Língu maquista)
quietly quietly PROG shorten INDEF dress
'[she] was very quietly shortening a dress'

However, reduplicated adverbs also occur in post-verbal position, as demonstrated by the following examples, dating from various periods in the history of MCP:

- (13) a. *olá azinha-azinha pra tudo este ancúsa* 1887 (Pereira 1900b, 261)
look quickly quickly for all DEM thing
'take a very quick look at all these things'
- b. *fuzí tudo azinha-azinha pra Hongkong* 1888 (Pereira 1899c, 193)
run all quicly quickly for Hong Kong
'[they] all ran very quickly to Hong Kong'
- c. *falá manso-manso* 1888 (Pereira 1899c, 193)
speak quietly quietly
'speak in a very soft voice'
- d. *andá manso, manso* (Pereira 1901a, 704)
walk quietly quietly
'go very quietly'
- e. *falâ mânso-mânso* (Fernandes & Baxter 2004, 69)
speak quietly quietly
'to speak in a soft voice'
- f. *gritá forti- forti* 2009 (Língu maquista)
shout loudly loudly
'shout very loudly'
- g. *tempo ta voâ azinha-azinha* 2009 (Língu maquista)
time PROG fly quickly quickly
'time flies very quickly'

Note, first, that one and the same reduplicated adverb may occur either in pre-verbal or in post-verbal position: compare the position of *azinha-azinha* in (12d) with (13a), (13b) and (13g), and the position of *manso-manso* in (12e) with (13c), (13d) and (13e) respectively. Moreover, that reduplicated adverbs are allowed in either position is also demonstrated by the occurrence of intra-speaker variation:

- (14) a. *Cedo-cedo sai di casa* (Ferreira 1996, 313)³
early early go out of house
'leave home very early'
- b. *Vai Portugal cedo-cedo* (Ferreira 1994, 58)
go Portugal early early
'Leave very early for Portugal'

³ Also in Ansaldo and Matthews (2004, 13), example (32), and in Ansaldo (2009, 169), example (11).

In light of the above, it can be concluded that total reduplication of adverbs is productive in MCP. Reduplicated adverbs actually occur both in pre-verbal and post-verbal position, contra Ansaldo and Matthews (2004). Finally, as with adjectives, total reduplication of adverbs expresses an intensifying meaning.

2.2.4 Verbs

Jayasuriya (2003, 186) claims that “verb reduplication is not attested in the [...] MAC [= Macao Creole Portuguese] sources”. Total reduplication of verbs is not mentioned by Gaião (2007) either. On the other hand, it is illustrated and discussed by Ansaldo and Matthews (2004, 14-15). As shown by the examples below, verbal reduplication is recorded, but less frequently, throughout the history of MCP:

- (15) a. *Capí- capí aza* 1887 (Pereira 1901a, 704)
squeeze squeeze wing
‘opening and closing its wings’
- b. *pingá-pingá*
drip drip
‘to drip’ (Ferreira 1967, Glossary)
- c. *ronça- ronça*⁴
wander wander
‘to stroll’ (Ferreira 1967, Glossary)
- d. *torcê-torcê su corpo* 2009 (Língu maquista)
twist twist POSS body
‘twists his body’
- e. *pê mâm tremê- tremê* 2009 (Língu maquista)
leg hand tremble tremble
‘[his] legs and hands were trembling’

Ansaldo & Matthews (2004, 15) write that verb reduplication is associated with the meaning of “repeated action”, and that “repeated verbs are typically used in verb phrase sequences describing simultaneous actions”. The latter claim, based on a single example⁵ however, is not corroborated by any other evidence. Furthermore, example (15c) shows that total reduplication of a verb can also express continuity. It appears, then, that the meaning conveyed by total reduplication depends on the aspectual class to which the verb belongs.

In sum, verb reduplication is less frequent compared to that of nouns, adjectives and adverbs (see also Ansaldo & Matthews 2004, 14). The meanings conveyed by verbal reduplication are repeated action and continuity.

⁴ Fernandes & Baxter (2004, 145) also list the variant *aronça-aronça* ‘to wander, to stroll’.

⁵ Example (46) in Ansaldo & Matthews (2004, 15).

2.2.5 Numerals

Total reduplication of numerals is only mentioned by Ansaldo & Matthews (2004, 15-14). It is relatively rare, but examples can be found in texts dating from various periods:

- (16) a. *pra comprá unga unga ancusa* 1888 (Pereira 1899b, 125)
 for buy one one thing
 ‘to buy things one by one’
- b. *Unga-unga ta falá* (Ferreira 1996, 72)
 one one PROG speak
 ‘[They] are speaking one by one.’

Ansaldo & Matthews’s (2004, 16) conclusions regarding the “preverbal placement of the reduplicated phrase” are contradicted by both (16a) and one of their own examples⁶, which demonstrate that reduplicated numerals also occur post-verbally:

- (17) *Êle largá pê pulá dôs-dôs degrau.* (Ferreira 1996, 86)
 3.SG leave leg jump two two step
 ‘He left jumping two steps at a time.’

As already shown by Ansaldo & Matthews (2004, 15), “reduplicated numerals have a distributive sense”.

Summarizing, numeral reduplication appears to be less productive. The totally reduplicated form of a numeral may occur either in pre-verbal or in post-verbal position, and is associated with a distributive meaning.

2.2.6 Other quantifiers

None of the previous studies of reduplication in MCP mentions the occurrence of total reduplication of quantifiers. This is not attested in any 19th century and early 20th century texts.

One quantifier which can serve as base for total reduplication is *tángo* ‘an indeterminate quantity’. Its totally reduplicated counterpart *tángo-tángo* means ‘so much, so many’ (Fernandes & Baxter 2004, 159). Consider the following examples:

- (18) a. *têm tángo-tángo ancusa* (Ferreira 1967, texts, 85)
 have much much thing
 ‘have so many things’

⁶ Example (50) in Ansaldo & Matthews (2004, 16).

- b. *tanto-tanto* *felicidad* 2009 (Língu maquista)
 much much happiness
 ‘so much happiness’
- c. *já olá tanto-tanto lindo fotografias* 2009 (Língu maquista)
 PERF look much much nice picture
 ‘[I] saw so many nice pictures’

Another quantifier which can undergo total reduplication is *unchinho* ‘very little’. The form obtaining via total reduplication, *unchinho-unchinho*, means ‘very little, very few’:

- (19) *unchinho-unchinho ora* (Fernandes & Baxter 2004, 165)
 very little very little time
 ‘from time to time’

Quantifier reduplication is not productive, and, as shown above, it expresses an intensifying meaning.

2.2.7 Interjections

Total reduplication may also target interjections, another fact that has gone unnoticed in previous work on reduplication in MCP. Reduplication of interjections is not attested in 19th century and early 20th century texts, and it appears to be confined to just one interjection, *amen* ‘yes’:

- (20) *amen-amen* (Fernandes & Baxter 2004, 7)
 yes yes
 ‘yes-man’

2.2.8 Change of word class

Previous work on reduplication in MCP has failed to notice that total reduplication can also be a word class changing operation, i.e. the totally reduplicated form belongs to a different syntactic category than its base. This use of total reduplication is not widespread, but it applies to several types of bases.

Total reduplication of a nominal base yields an adverb (21) or a verb (22):

- (21) *sópa-sópa mulado* (Fernandes & Baxter 2004, 154)
 soup soup wet
 ‘drenched’
- (22) *andâ coté- coté* (Fernandes & Baxter 2004, 53)
 walk sprain sprain
 ‘to limp, to hobble’

A totally reduplicated adjective turns into an adverb:

- (23) *calado-calado* (Ferreira 1967, Glossary)
 quiet quiet
 ‘stealthily’

Verbs can also undergo change of word class via total reduplication. The resulting form is a noun, in (24), or an adverb, as in (25a, b):

- (24) *corta-corta*
 cut cut
 ‘kite competition to try to cut an opponent’s string’ (Fernandes & Baxter 2004, 52)
- (25) a. *Tem tantu dinheiro pra sentá sentá vai faze quatru*
 have much money for sit sit go make four
dia di festa? 1898 (Bruning 2007)
 day of holiday
 ‘Do you have that much money to have no more, no less a four-day celebration?’
- b. *virâ-virâ vêm* (Fernandes & Baxter 2004, 170)
 turn turn come
 ‘to come in sometime’

Finally, an interjection turns into a noun:

- (26) *amen-amen* (Fernandes & Baxter 2004, 7)
 yes yes
 ‘yes-man’

2.3 Reduplication in MCP: Summary

Reduplication in MCP has been shown to apply to more bases than hitherto mentioned in the literature (Jayasuriya 2003, Ansaldo & Matthews 2004, Gaião 2007). As seen in 2.1, partial reduplication also applies to adverbs, and total reduplication also targets quantifiers and interjections, as shown in 2.2.6 and 2.2.7. Furthermore, the data analyzed in 2.2 demonstrate that total reduplication is associated with more meanings and functions, such as continuity in the case of verbs, and change of word class with nouns, adjectives, verbs and interjections.

In addition to identifying a wider range of bases for reduplication, as well as of meanings and functions associated with it, the analysis has also disconfirmed previous claims (Ansaldo & Matthews 2004) regarding constraints on the placement of totally reduplicated forms of adverbs and of numerals. This has been made possible by the methodology used in the present paper. Previous studies of reduplication in MCP have

considered an extremely limited set of data. For instance, all MCP data in Jayasuriya (2003) and in Ansaldo & Matthews (2004) are from a single source (Ferreira 1996)⁷. José dos Santos Ferreira was one of the last fluent speakers of MCP, and also a writer. In other words, the MCP data analyzed by Jayasuriya (2003) and by Ansaldo & Matthews (2004) reflect the usage of a single speaker, one speech style, and are illustrative of just one historical period, the second half of the 20th century. On the contrary, as specified in section 1, this paper has examined a large body of texts, illustrating a variety of genres and speech styles, produced by different users of MCP, and covering a period of almost two centuries.

The main findings regarding reduplication in MCP, in light of the data analyzed in 2.1 and 2.2, are set out in the table below:

Table 1

| Base | Type of reduplication | Output | Meaning/Function |
|---------------|------------------------------|---------------|-------------------------|
| Noun | Partial | Noun | Pluralizing |
| | Total | Noun | Pluralizing |
| | Total | Adverb | Change of word class |
| | Total | Verb | Change of word class |
| Adjective | Total | Adjective | Intensifying |
| | Total | Adverb | Change of word class |
| Adverb | Partial | Adverb | Intensifying |
| | Total | Adverb | Intensifying |
| Verb | Total | Verb | Iterative, continuity |
| | Total | Noun | Change of word class |
| | Total | Adverb | Change of word class |
| Numeral | Total | Numeral | Distributive |
| Quantifiers | Total | Quantifier | Intensifying |
| Interjections | Total | Noun | Change of word class |

Summing up, reduplication in MCP produces both semantic and categorial changes. In the former case, reduplication is iconic, i.e. it is functional in nature: it expresses meanings such as plurality in nouns, intensification or augmentation in adjectives and adverbs, iteration or continuity in verbs. In the latter case, reduplication is non-iconic, and, since it triggers change of word class, it is derivational.

⁷ Jayasuriya (2003) uses the 1978 edition of dos Santos Ferreira (1996).

3. Origins of reduplication in MCP

3.1 Potential sources

In their attempt at identifying the origin of reduplication in MCP, Ansaldo & Matthews (2004) consider three possible sources: Pidgin Portuguese; the Min (Hokkien) and Cantonese adstrates; the Malay substrate. In what follows the potential relevance of each of these sources is evaluated.

A variety of Pidgin Portuguese may have been brought from “the Gulf of Guinea colonies” (Ansaldo & Matthews 2004, 17) by Portuguese sailors and African soldiers or as slaves. Indeed, in the second half of the 16th century, Macao’s population did include Africans (Ansaldo & Matthews 2004, 3). However, Pidgin Portuguese cannot be the source of reduplication in MCP. As is well known, Mühlhäusler (1997, 6) identifies the following “qualitatively different stages in the development of a Pidgin”⁸: jargon; stable pidgin; expanded pidgin; creole. Pidgin Portuguese appears to have been a jargon. In the literature on reduplication in pidgins and creoles it has been shown that the occurrence of productive morphological reduplication correlates with the developmental stage of the variety at issue. Bakker (1995, 33) already noted that reduplication “is rare in pidgins as a productive process”. Bakker & Parkvall (2005, 516) also write that “pidgins are for the most part devoid of reduplication”. With reference to the functions of reduplication, Bakker & Parkvall (2005, 519) state categorically that “reduplication as a grammatical process is virtually absent from pidgins”. Both (Bakker 2003, 44) and Bakker & Parkvall 2005, 514) conclude that reduplication in jargons and stable pidgins is unproductive. Such conclusions are *a fortiori* true of partial reduplication, which, as seen in 2.1, is attested in MCP.

According to Ansaldo & Matthews (2004, 2), settlers originally from Fujian, speakers of a dialect of the Min group known as Hokkien, “were allowed to live inside the colony” of Macao and “were therefore in a position to influence the emerging Portuguese creole from the outset”. Consequently, Ansaldo & Matthews (2004, 2-3) argue that “the early presence of the Hokkien community in Macao [...] must be considered a potential factor contributing to Sinitic influence”. Later, after the relaxation of the restrictions placed on Chinese presence in Macao, there was a massive influx of Cantonese speakers from the neighbouring areas, gradually leading, among others, to a demographic shift, with the Chinese population outnumbering by far (a 14-to-1 ratio) the Portuguese-origin settlers. In light of the historical evidence, both the Min (Hokkien) and Cantonese dialects are indeed legitimate potential sources of adstratal influence on MCP.

Consider finally the Malay substrate. Undoubtedly, MCP has a Malay substrate. This is due to the strong historical relationships between the Portuguese colonies of Macao and Malacca (Holm 1989, 296-297; Ansaldo & Matthews 2004, 4-5). The latter “was

⁸According to Mühlhäusler (1997, 8-9), creolization can occur with jargons, stabilized pidgins, and expanded pidgins; this leads to the identification of three types of creoles on the basis of their developmental history.

by far the most influential colony in Macao” (Ansaldo & Matthews 2004, 4). Moreover, Malay may also have exerted its influence “via trade networks between Macao and the Malay archipelago” (Ansaldo & Matthews 2004, 8). Further evidence is provided by the significant Malay component of the MCP lexicon. Malay is the second most important contributor, after Portuguese (de Azevedo 1984, 44-45; Batalha 1990, 55; Fernandes & Baxter 2004, xxiv): for instance, 194 out of the 1169 lexical items recorded in Batalha (1977), i.e. 16.6%, are of Malay origin. On the other hand, the Malay influence on MCP raises several methodological issues when searching for comparable evidence. Surprisingly, Ansaldo & Matthews (2004) make reference exclusively to Sneddon (1996), a grammar of Standard Indonesian. However, evidence should rather be sought in: colloquial Malay; non-standard varieties of Malay (e.g. Brunei Malay); Malay-lexifier pidgins (e.g. Bazaar Malay, Singapore Indian Malay); Malay-lexifier creoles (e.g. Baba Malay); other Portuguese-lexifier creoles with Malay as their substrate language (e.g. Papía Kristang, Batavia and Tugu Creole Portuguese). In particular, a very likely source of indirect Malay influence is Papía Kristang. As is well known, this creole, heavily influenced by Malay, has a grammatical structure⁹ extremely similar to that of MCP (see e.g. Batalha 1990, 55; Holm 1989, 291 and 297; Ansaldo & Matthews 2004, 5).

3.2 Partial reduplication

Ansaldo & Matthews (2004, 10) note that “Indonesian has traces of such reduplication”, illustrated below:

- (27) Indonesian
- a. *te- tamu* (Ansaldo & Matthews 2004, 10)
RED guest
 - b. *te- tua* (Ansaldo & Matthews 2004, 10)
RED old
'elders'
 - c. *le- laki* (Ansaldo & Matthews 2004, 11)
RED man
'man, male'

However, this type of partial reduplication differs from the one attested in MCP, both formally and in terms of the meaning expressed. In Indonesian, the portion attached to the base consists of the first consonant of the base and the vowel /ə/ (Dyen 1967, 33; Macdonald & Soenjono 1967, 53; Sneddon 1996, 21). Therefore, the reduplicant is a duplifix (in the sense of Haspelmath 2002, 24), i.e. an element made up of a copied segment – the first consonant of the base – and a fixed segment – the vowel /ə/. Its phonological shape, /Cə/ thus differs from /CV/, the form attested in MCP.

⁹ For a comprehensive grammar of Papía Kristang see Baxter (1988); a brief grammatical sketch of Papía Kristang can be found in Baxter (2013).

Semantically, Indonesian partial reduplication mostly yields the same meaning or a meaning closely related to that of the base (see e.g. Sneddon 1996, 21), whereas in MCP it has a pluralizing meaning (with nouns) or an intensifying meaning (with adverbs).

On the other hand Papía Kristang and MCP exhibit formal similarities. Papía Kristang also has /CV/ reduplicants, cf. examples (1)-(2):

- (28) Papía Kristang
so- soti (Jayasuriya 2003, 188)
 RED kind
 ‘kinds’

Similarities between Papía Kristang and MCP extend to the occurrence of identical forms; compare (3) and the example below:

- (29) Papía Kristang
se- sedu (Jayasuriya 2003, 189)
 RED early
 ‘very early’

Also, as in MCP, partial reduplication expresses a pluralizing or an intensifying meaning. However, Papía Kristang partial reduplication differs in several respects: it also yields /C(C)VC/ reduplicants (30a-b); it also applies to vowel-initial bases, yielding VCVC reduplicants (30c); it also applies to bases consisting of more than two syllables (30d):

- (30) Papía Kristang
- a. *fem-femi* (Jayasuriya 2003, 188)
 RED woman
 ‘women’
 - b. *kren-krensa* (Jayasuriya 2003, 187)
 RED child
 ‘children’
 - c. *idad-idadi* (Jayasuriya 2003, 188)
 RED age
 ‘elderly (people)’
 - d. *fam-familia* (Jayasuriya 2003, 187)
 RED descendant
 ‘descendants’

To conclude, partial reduplication in MCP resembles to some extent the one attested in Papía Kristang, but is comparatively more restrictive and less frequent.

3.3 Total reduplication

3.3.1 Nouns

Total reduplication of nouns is certainly of Malay origin, but not for the reasons mentioned by Ansaldo & Matthews (2004, 11), who write that “when [reduplication] is used the plurality typically has the sense of ‘various’”, and who conclude that “the semantics of reduplicated plurals support the assumption that Malay influence has played a role”.

Several remarks are in order here. The sense of ‘various’ rather than that of ‘plural’ is specific rather to Indonesian. Moreover, even in Indonesian, “there is some question as to whether the reduplicated form [of nouns] denotes simple plurality or whether it denotes both plurality and variety” (Macdonald & Soenjono 1967, 55). Also, as noted by Sneddon (1996, 17), “it is sometimes stated that reduplication of nouns indicates variety rather than plurality”, but “Indonesian writers disagree on this question”. As shown in the discussion of example (8) in 2.2.1, in MCP total reduplication of nouns has a pluralizing meaning only. This accords with evidence from varieties of Malay as well as from other Portuguese-lexifier creoles with a Malay substrate. According to Othman & Atmosumarto 1995, 39) in colloquial Malay reduplication of nouns expresses plurality. Similarly, in Bazaar Malay it “indicates indefinite plurality” (Aye 2005, 97). Also, in Singapore Indian Malay nouns are “reduplicated to mark plurality” (Rekha 2007, 54). Moreover, Bazaar Malay (31) and Old Baba Malay (32) share with MCP, cf. example (7a), the characteristic of allowing the co-occurrence of reduplicated nouns and cardinal numerals.

(31) Bazaar Malay
ada anak-anak perempuan empat. (Aye 2005, 98)
 be child child female four
 ‘[I] have four daughters’

(32) Old Baba Malay
tujoh dewa dewa ada menari (end of 19th c.) (Thurgood 1998, 114)
 seven deity deity be dance
 ‘seven deities were dancing’

In Papia Kristang reduplication of nouns is a pluralizing device (Baxter 1988, 102-103), as “the plural is generally formed by repeating the word” (Anon. n.d.), and in Batavia Creole Portuguese “the plural may be expressed by reduplication of the noun” (Maurer 2011, 22), as shown in (33) and (34) respectively:

(33) Papia Kristang
botang-botang
 button button
 ‘buttons’

- (34) Batavia Creole Portuguese
inchidu kung fula fula 1780 (Maurer 2011, 133)
 filled with flower flower
 ‘in full bloom’

Finally, just like MCP, Tugu Creole Portuguese allows the co-occurrence of cardinal numerals or of the quantifier *tudu* with a reduplicated noun, cf. (7a-b):

- (35) Tugu Creole Portuguese
 a. *Amiang pasa dosong omi omi* 1937 (Maurer 2011, 191)
 tomorrow pass two man man
 ‘Tomorrow two people will leave’
 b. *sebab eli ola tudu sorti sorti* 1891 (Maurer 2011, 302)
 because 3.SG see all sort sort
 ‘because he sees everything’

3.2.2 Adjectives

Ansaldo & Matthews (2004, 11) write that, “since adjective reduplication with intensifying effect is very widespread”, the fact that this is also found in MCP “does not reveal its origins”. Moreover, in support of their claim that in MCP reduplicated adjectives are an alternative to reduplicating nouns to express plurality, which would point to a Malay source, Ansaldo & Matthews (2004, 12) quote Sneddon (1996, 12), according to whom “reduplication of an adjective usually occurs when the nouns it describes is plural” and it shows that “the characteristic indicated by the adjective applies to all objects”. Again, this applies to standard Indonesian, in which, as shown by Macdonald & Soenjono 1967, 57), “this device is not commonly met with” anyway.

On the other hand, reduplication of adjective typically has an intensifying meaning in Malay, as in MCP. Consider first descriptions of earlier Malay. Marsden (1812, 39) writes that “a kind of superlative is produced by doubling the adjective”. Similarly, Favre (1876, 100) states that “a sense of superlative is given to the adjective by doubling it”. According to Maxwell (1907), “the adjective may [...] be intensified by duplication”. The same point is made by Winstedt (1913, 59), who mentions the fact that “the superlative absolute [...] may be expressed by [...] reduplication”. Consider the following examples:

- (36) Malay
 a. *burong kechil-kechil* (Maxwell 1907, 41)
 bird small small
 ‘very small bird’
 b. *jimat-jimat di-něgěri asing* (Winstedt 1913, 59)
 careful careful in country foreign

‘very careful in foreign countries’

In modern (colloquial) Malay, “reduplication of an adjective serves to intensify its meaning”, whereas this “is not common in Indonesian” (Macdonald & Soenjono 1967, 57). Similar views are expressed by Othman & Atmosumarto 1995, 70), who state that “doubling [...] stresses the adjective in the superlative form”, and by Sulaiman (2009, 266), who writes that “an adjective is reduplicated to indicate emphasis or intensity”. Reproduced below is an example illustrative of this usage in modern Malay:

- (37) Malay
Semua anak kucing itu hitam-hitam. (Sulaiman 2009, 266)
 all child cat DEM black black
 ‘All the kittens are very black.’

Consider also the following example from Brunei Malay, a non-standard variety:

- (38) Brunei Malay
par- anak-ku ani gawk- gawk (Clynes 2001, 24)
 person child 1.SG DEM naughty naughty
 ‘My children are very naughty’

The same holds for Bazaar Malay and Singapore Indian Malay. In the former, reduplication “intensifies the meaning of adjectives” (Aye 2005, 100), and the latter resorts to reduplication of the adjective “to intensify or emphasize its meaning” (Rekha 2007, 58), as exemplified in (39) and respectively (40):

- (39) Bazaar Malay
kayuh semua besar-besar (Aye 2005, 100)
 wood all big big
 ‘All the woods are very big.’
- (40) Singapore Indian Malay
besa-besa femli (Rekha 2007, 58)
 big big family
 ‘very big family’

Reduplication of adjectives with an intensifying effect is also reported for Papia Kristang and Tugu Creole Portuguese. According to Baxter (1988), adjectives are reduplicated for intensification; Jayasuriya (2003, 187) also writes that reduplication expresses “emphasis on or an augmented degree of the quality”. Similarly, Maurer (2011, 111) states that in Tugu Creole Portuguese reduplication of adjectives is used “for intensification”. This is shown in (41) and respectively (42):

- (41) Papia Kristang
eli belu-belu ta bai mar (Jayasuriya 2003, 187)
 3.SG old old PROG go sea
 ‘Although he was very old, he was [still] going fishing.’
- (42) Tugu Creole Portuguese
dretu dretu korsang 1885 (Maurer 2011, 170)
 right right heart
 ‘sincere heart’

To sum up, MCP adjective reduplication with an intensifying meaning can be traced back to Malay, of which it is also a typical feature.

3.2.3 Adverbs

According to Ansaldo & Matthews (2004, 13), “adverbials (reduplicated or not) are postverbal in [...] Malay”, and cannot, therefore, account for their pre-verbal placement in MCP. Since reduplicated adverbs in pre-verbal position are found both in Cantonese and, more productively, in Min dialects, Ansaldo & Matthews (2004, 13) go as far as to claim that this is “the clearest evidence for Sinitic influence in Macanese reduplication”. An identical point is made by Ansaldo (2009, 169-170). However, the premises on which this conclusion is based are not valid. As seen in 2.2.3, both pre-verbal and post-verbal reduplicated adverbs are recorded throughout the history of MCP. Furthermore, while adverbs frequently occur in post-verbal position in Malay, their pre-verbal placement is also well documented. Note, incidentally, that this also applies to Indonesian. The following examples from Sneddon (1996), the grammar of Standard Indonesian to which Ansaldo & Matthews (2004) constantly refer, demonstrate that both reduplicated (43a-b) and non-reduplicated (43c) adverbs can also occur pre-verbally:

- (43) Indonesian
- a. *Penyakit itu betul-betul dapat di-sembuhkan.* (Sneddon 1996, 210)
 disease DEM real real can PASS cure
 ‘This disease can really be cured.’
 - b. *Dia diam-diam meninggalkan istana.* (Sneddon 1996, 210)
 3.SG quiet quiet leave palace
 ‘He quietly left the palace.’
 - c. *Dengan cepat Michael lari ke toko.* (Sneddon 1996, 256)
 with fast Michael run to shop
 ‘Quickly Michael ran to the shop.’

The same also holds for Brunei Malay and Bazaar Malay, as illustrated in (44) and (45) respectively:

- (44) Brunei Malay
saudagar ani batah- batah jatuh sakit. (Clynes 2001, 27)
 merchant DEM long time long time fall sick
 ‘Eventually the merchant sick.’
- (45) Bazaar Malay
plan plan jalan balek (Aye 2005, 100)
 slowly slowly walk return
 ‘[they] very slowly walked back home’

A Malay origin, then, is compatible with both the pre- and the post-verbal placement of reduplicated adverbs in MCP. On the contrary, Min and/or Cantonese influence would only account for the preverbal reduplicated adverbs of MCP.

3.2.4 Verbs

Ansaldo & Matthews (2004, 15) identify “close parallels” between MCP and Malay and Cantonese. However, the case for Cantonese rests on the claim that in MCP reduplicated verbs are typically associated with simultaneous actions, which, as seen in 2.2.4, cannot be substantiated. On the other hand, the meanings expressed by reduplicated verbs in MCP, i.e. repeated action or continuity, closely match those reported for Malay, e.g. “repetition, frequency and continuity in action” (Winstedt 1913, 102):

- (46) Malay
sěpui-sěpui (Winstedt 1913: 102)
 blow blow
 ‘blowing continually’

Similar meanings are identified in the literature on Malay-lexifier pidgins. In Bazaar Malay, reduplication of verbs “adds the iterative or durative aspect to the meaning” (Aye 2005, 101), as in (47); in Singapore Indian Malay, it is used “when an action is repeated” (Rekha 2007, 57), as in (48).

- (47) Bazaar Malay
ada orang jahat lawan-lawan (Aye 2005, 101)
 be person bad attack attack
 ‘There were bad people fighting all the time’
- (48) Singapore Indian Malay
ini jantan biseng-biseng (Rekha 2007: 58)
 DEM man scold scold
 ‘This man kept scolding’

Consider also Papía Kristang and Batavia and Tugu Creole Portuguese. In the former, verbs are reduplicated for iteration (Baxter 1988); reduplication of verbs conveys the meaning of “continuous or discontinuous repetition” (Jayasuriya 2003, 186), see (49); and in the latter it appears to express repetition or continuity, as in (50a-b).

- (49) Papía Kristang
 yo *lembrá lembrá* (Jayasuriya 2003, 186)
 1.SG remember remember
 ‘As far as I can recall’
- (50) Batavia Creole Portuguese
- a. *bringka bringka olu* 1780 (Maurer 2011, 220)
 play play eye
 ‘twinkle with the eye’
- b. *bira bira korpu* 1780 (Maurer 2011, 279)
 turn turn body
 ‘lounging, stroll about’

Therefore, in the case of verbal reduplication too, Malay is the plausible source for its meanings in MCP.

3.2.5 Numerals

As with reduplicated adverbs, Ansaldo & Matthews (2004, 16) conclude that in the case of numerals too “the preverbal placement of the reduplicated phrase follows the Chinese pattern”. Similarly, Ansaldo (2009, 170) writes that “the pre-verbal position reveals more direct Sinitic influence”. However, such claims run into difficulties. Recall from 2.2.5 that in MCP reduplicated numerals are not restricted to the pre-verbal position, but also occur post-verbally. Obviously, the post-verbal placement cannot be traced back to a Chinese pattern, but it accords, instead, with that in Malay. Furthermore, in Malay (and Indonesian) reduplicated numerals are not found only in post-verbal position, as suggested by Ansaldo & Matthews (2004, 16) and by Ansaldo (2009, 170). As shown below, reduplicated numerals with a distributive meaning can also be placed pre-verbally:

- (51) Indonesian
- a. *Satu satu tunas muda bersemi* (Iwan Fals 1994)
 one one shoot young sprout
 ‘One by one one the new shoots sprout’
- b. *Satu satu daun jatuh ke bumi* (Iwan Fals 1994)
 one one leaf fall to earth
 ‘One by one leaves fall on the ground’

It follows that the pre- and post-verbal position of reduplicated numerals with a distributive meaning in both MCP and Malay points to the latter as the likely source.

4. Conclusions

Reduplication in MCP applies to more bases and has more meanings and/or functions than stated in previous work.

There appears to be no evidence for Pidgin Portuguese, Cantonese or Min (Hokkien) influence on the reduplication patterns attested in MCP or on the meanings expressed by reduplicated forms.

Reduplication in MCP, possibly via Papia Kristang, is ultimately of Malay origin. All types of reduplication attested in MCP are found in colloquial Malay, non-standard varieties of Malay, Malay-lexifier pidgins and creoles or Portuguese-lexifier creoles with a Malay substrate as well. Also, MCP reduplicated forms occur in the same position and express identical or similar meanings as in these varieties.

Corpus of MCP

Barreiros, Danilo Leopoldo (1943–1944) “O dialecto português de Macau”, *Renascimento, N^o Especial*.

Coelho, Carlos (2013) “Antigo Macau sã máis janóta qui istunga Macau moderno”, [online] accessed on 7 April 2014. URL : <http://cronicasmacaenses.com/tag/dialecto-de-macau>.

Como Tá Vai? (2007-2012) [online] accessed on 5 December 2014. URL : <http://ComoTáVai?.mhtml>.

Ferreira, José, dos Santos (1967) *Macau sã assi*, Macao: Tipografia da Missão do Padroado.

Ferreira, José dos Santos (1994) *Poéma di Macau: Poesia e prosa, dialecto macaense*, Macao: Fundação Macao.

Ferreira, José dos Santos (1996) *Papiaçám di Macao*, Macao: Fundação Macao.

Língu maquista (2009-2010) [online] accessed on 20 September 2013. URL : <http://gentedemacau>.

Patoá de Macau e proverbios (2010) [online] accessed on 21 September 2013. URL : <http://cronicasmacaenses>.

Pereira, João Feliciano Marques (1899a) “Textos e notas sobre o dialecto de Macau – Subsídios para o estudo dos dialectos crioulos do Extremo Oriente I”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. I, issue 1, p. 53-66.

Pereira, João Feliciano Marques (1899b) “Textos e notas sobre o dialecto de Macau – Subsídios para o estudo dos dialectos crioulos do Extremo Oriente II”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. I, issue 2, p. 121-127.

- Pereira, João Feliciano Marques (1899c) “Textos e notas sobre o dialecto de Macau – Subsídios para o estudo dos dialectos crioulos do Extremo Oriente III. Quadras de Natal”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. I, issue 3, p. 189-196.
- Pereira, João Feliciano Marques (1900a) “Cancioneiro musical crioulo. Cantilenas macaistas I. Parodia á Bastiana”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. I, issue 4, p. 239-243.
- Pereira, João Feliciano Marques (1900b) “Textos e notas sobre o dialecto de Macau – Subsídios para o estudo dos dialectos crioulos do Extremo Oriente IV. Apreciação por uma macaista dos melhoramentos publicos de Macau feitos em 1887”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. I, issue 4, p. 259-263
- Pereira, João Feliciano Marques (1900c) “ “Folk-lore” macaista I. Adivinhas”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. I, issue 5, p. 319-321.
- Pereira, João Feliciano Marques (1900d) “Textos e notas sobre o dialecto de Macau – Subsídios para o estudo dos dialectos crioulos do Extremo Oriente V. Apreciação por uma macaista da situação e dos melhoramentos de Macau em 1864”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. I issue 5, p. 323-326.
- Pereira, João Feliciano Marques (1900e) “Textos e notas sobre o dialecto de Macau – Subsídios para o estudo dos dialectos crioulos do Extremo Oriente VI”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. II, issue 7, p. 456-458.
- Pereira, João Feliciano Marques (1900f) “ “Folk-lore” macaista II. Adivinhas”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. II, issue 8, p. 514-516.
- Pereira, João Feliciano Marques (1900g) “Textos e notas sobre o dialecto de Macau – Subsídios para o estudo dos dialectos crioulos do Extremo Oriente VII. Dialogo entre José Fagote e Pancha Cadum, ambos velhos”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. II, issue 8, p. 517-522.
- Pereira, João Feliciano Marques (1901a) “Cancioneiro musical crioulo. Cantilenas macaistas II. Quadras Populares”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. II, issue 11, p. 703-707.
- Pereira, João Feliciano Marques (1901b) “Textos e notas sobre o dialecto de Macau – Subsídios para o estudo dos dialectos crioulos do Extremo Oriente VIII”, *Ta-Ssi-Yang-Kuo – Archivos e Annaes do Extremo Oriente Português*, vol. II, issue 12, p. 777-786.

References

- Anon (n.d.) Gramática do Papiá Cristang de Malaca. [online] accessed on 23 September 2013. URL : <http://rcl.com.sapo.pt/MalacaGramatica.html>.

- Ansaldò, Umberto (2009) *Contact Languages. Ecology and Evolution in Asia*, Cambridge, UK: Cambridge University Press.
- Ansaldò, Umberto & Matthews, Stephen (2004) "The origins of Macanese reduplication", in Escure, Geneviève & Schwegler, Armin (eds.) *Creoles, contact and language change. Linguistic and social implications*, Amsterdam/Philadelphia: John Benjamins, p. 1-19.
- Arana-Ward, Marie (1977) *A Synchronic and Diachronic Investigation of Macanese: The Portuguese-based Creole of Macao*, MA dissertation, University of Hong Kong.
- Aye, Daw Khin Khin (2005) *Bazaar Malay: History, Grammar and Contact*, PhD dissertation, National University of Singapore.
- de Azevedo, Rafael Ávila (1984) *A influência da cultura portuguesa em Macau*, Lisbon: Instituto de Cultura e Língua Portuguesa.
- Bakker, Peter (1995) "Pidgins", in Arends, Jacques, Muysken, Pieter & Smith, Norval (eds.) *Pidgins and creoles. An introduction*, Amsterdam/Philadelphia: John Benjamins, p. 25-39.
- Bakker, Peter (2003) "The absence of reduplication in Pidgins", in Kouwenberg, Silvia (ed.) *Twice as meaningful. Reduplication in Pidgins, Creoles and other contact languages*, London: Battlebridge, p. 37-46.
- Bakker, Peter & Parkvall, Mikael (2005) "Reduplication in Pidgins and Creoles", in Hurch, Bernhard (ed.) *Studies in Reduplication*, Berlin/New York: Mouton de Gruyter, p. 511-532.
- Batalha, Graciete Nogueira (1977) *Glossário do dialecto macaense. Notas linguísticas, etnográficas e folclóricas*, Coimbra: Centro de Informação e Turismo.
- Batalha, Graciete Nogueira (1990) "O português de Macau: passado, presente, e futuro", *Revista do Patrimônio Histórico e Artístico Nacional*, N^o Especial, p. 52-59.
- Baxter, Alan N. (1988) *A Grammar of Kristang*, Canberra: Australian National University.
- Baxter, Alan N. (2013) "Papía Kristang", in Michaelis, Susanne Maria, Maurer, Philippe, Haspelmath, Martin & Huber, Magnus (eds.) *The Survey of Pidgin and Creole Languages*, vol. II, *Portuguese-based, Spanish-based, and French-based Languages*, Oxford: Oxford University Press, p. 122-130.
- Booij, Geert (2005) *The Grammar of Words. An Introduction to Linguistic Morphology*, Oxford: Oxford University Press.
- Bruning, H. (2007) "À procura do reconhecimento internacional", *Revista Macau*, vol. IV, issue 6, p. 16-25.
- Clynes, Adrian (2001) "Brunei Malay: An overview", *Occasional Papers in Language Studies*, vol. 7, p. 11-43.
- Coelho, Francisco Adolfo (1881) *Os dialectos românicos ou neo-latinos na África, Ásia e América*, Lisbon: Casa da Sociedade de Geografia.

- Dyen, Isidore (1967) *A Descriptive Indonesian Grammar*, preliminary edition, New Haven, CT: Yale University.
- Fals, Iwan (1994) Satu satu [online] accessed on 21 May 2015. URL : <http://www.azlyrics.com/lyrics/iwanfals/satusatu.html>.
- Favre, Pierre (1876) *Grammaire de la langue malaise*, Paris : Maisonneuve et C^{ie}.
- Fernandes, Miguel Senna & Baxter, A. N. (2004) *Maquista chapado. Vocabulary and expressions in Macao's Portuguese Creole*, Macao: Instituto Cultural do Governo da Região Especial Administrativa de Macao.
- Gaião, Raul Leal (2007) “Nhónha-nhónha – A reduplicação no crioulo macaense”, in Inocência Mata & Maria José dos Reis Grosso (eds.) *Pelas Oito Partidas da Língua Portuguesa*, Macau: Universidade de Macau, Instituto Politécnico de Macau, Departamento de Língua e Cultura Portuguesa, FLUL.
- Gaião, Raul Leal (2010) “Representações do crioulo macaense”, in Maria João Marçalo, Maria Célia Lima-Hernandes, Elisa Esteves, Maria do Céu Fonseca, Olga Gonçalves, Ana Luísa Vilela & Ana Alexandra Silva (eds.) *Língua portuguesa: ultrapassar fronteiras, juntar culturas*, Évora: Universidade de Évora, p. 20-36.
- Haspelmath, Martin (2002) *Understanding Morphology*, London: Arnold.
- Holm, John (1989) *Pidgins and creoles. Reference survey*, vol. II, Cambridge, UK: Cambridge University Press.
- Jayasuriya, Shihan de Silva (2003) “Reduplication in Indo-Portuguese, Malayo-Portuguese and Sino-Portuguese”, in Kouwenberg, Silvia (ed.) *Twice as meaningful. Reduplication in Pidgins, Creoles and other contact languages*, London: Battlebridge, p. 185-191.
- Macdonald, Robert R. & Soenjono, Darjowidjojo (1967) *A student's reference grammar of modern formal Indonesian*, Washington, DC: Georgetown University.
- Marsden, William (1812) *A grammar of the Malayan language, with an introduction and praxis*, London: Cox & Baylis.
- Maurer, Philippe (2011) *The Former Portuguese Creole of Batavia and Tugu (Indonesia)*, London/Colombo: London: Battlebridge Publications.
- Maxwell, William Edward (1907) *A manual of the Malay language. With an introductory sketch of the Sanskrit element in Malay*, eighth edition, London: K. Paul Trench, Trübner, & Co.
- Mühlhäusler, Peter (1997) *Pidgin and creole linguistics*, expanded and revised edition, London: University of Westminster Press.
- Othman, Zaraha & Atmosumarto, Sutanto (1995) *Colloquial Malay. A complete language course*, London/New York: Routledge.
- Rekha, Sasi (2007) *A Grammar of Singapore Indian Malay*, MA dissertation, National University of Singapore.
- de Silva, Antonio (1915) “O dialecto de Macau”, *Oriente*, vol. 4, p. 158-170.
- Sneddon, James N. (1996) *Indonesian: A Comprehensive Grammar*, London/New York: Routledge.

- Sulaiman, Othman (2009) *Malay for everyone. Designed to help learners understand grammar, master reading and writing*, Selangor: Pelanduk Publications.
- Thompson, Robert W. (1961) “O dialecto português de Hong Kong”, *Boletim de Filologia*, vol. XIX, p. 289-293.
- Thurgood, Elzbieta A. (1998) *A Description of Nineteenth Century Baba Malay: A Malay Variety Influenced by Language Shift*, PhD dissertation, University of Hawai’i.
- Winstedt, Richard Olof (1913) *Malay Grammar*, Oxford: Clarendon Press.
-

Pour citer cet article

Référence électronique

Andrei Avram, “Reduplication in Macao Creole Portuguese and its origins”, *Études Créoles* – Vol. XXXIII n°2 – 2015 [En ligne], consulté le ..., URL : http://www.lpl-aix.fr/~fulltext/Etudes_Creoles/avram.pdf